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CATALOGUE
OF
PORCELAIN, POTTERY AND
FURNITURE,

COMPRISING

WORCESTER PORCELAIN, WITH BLUE AND WHITE, POLYCHROME
AND TRANSFER PRINTED DECORATION,

AND OTHER

ENGLISH PORCELAIN AND POTTERY,
CHINESE PORCELAIN, WITH FAMILLE ROSE DECORATION, ETC.

The Property of the late W. C. West, Esq.

(SOLD BY ORDER OF THE EXECUTRIX).

OLD ENGLISH AND OTHER FURNITURE,

COMPRISING

SETS OF HEPPLEWHITE AND CHIPPENDALE CHAIRS;

SHERATON BOOKCASES AND BUREAUS;

OAK AND WALNUT FURNITURE;

VENETIAN MIRRORS;

A MARBLE BUST OF MADAME RECAMIER; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 21st of MARCH, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

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CATALOGUE

OF

PORCELAIN, POTTERY & FURNITURE.

Friday, March 21st, 1924.

The Property of W. C. West, Esq. (DECEASED),
 29, Cranfield Road, Brockley, Kent.
 (SOLD BY ORDER OF THE EXECUTRIX.)

ENGLISH POTTERY AND PORCELAIN.

ENGLISH POTTERY.

LOT

- | | | |
|----|---|---|
| 1 | A Lane End earthenware set of two oval Dishes and a Basket, with pierced rims, printed with fruit in blue, <i>marked</i> CHETHAM; and a pair of octagonal blue printed "willow pattern" Plates, <i>marked</i> 1 H (<i>Josiah Heath, Hanley</i>) | 5 |
| 2 | A rare cream ware Plate, printed in black with a scene of two sailors outside the King of Prussia inn, inscribed IOHN & SARAH ARTIS, YARMOUTH, 1769; and a Wedgwood cream ware Plate, printed with "tea in the garden" | 2 |
| 3 | A Herculaneum pottery cream ware Plate, painted in colours with the Sacrifice of Isaac, <i>marked</i> ; and a Leeds Plate, with portraits of the Prince and Princess of Orange | 2 |
| 4 | A pair of Swansea pottery Plates, finely painted with botanical flowers | 2 |
| 4A | A Sussex red ware Plate, with sgraffito design of a house and trees, 9 in.; and two Fulham white stoneware Jugs, with decoration in blue | 3 |

2 15

6

2 15

1 5

2 15

- 1 6 5 A good Bristol Delft Plate, with a centre panel of a man fishing and panels of flowers on the rim in blue on a manganese ground, $8\frac{1}{2}$ in.; and another, octagonal, $8\frac{1}{4}$ in., with Chinese flowers in blue 2 Davis
- 2 6 A pair of good Bristol Delft Plates, 9 in., decorated in blue with a scene of a shepherd and shepherdess in a landscape with ruins 2 Hyam
- 1 5 7 An English polychrome Delft Plate, $13\frac{1}{2}$ in., with flowers in red, green, blue and yellow; and another, with a Chinese lake scene in blue 2 Mello
- 1 10 8 A pair of Delft Plates, painted in blue with two figures in a park, 12 in.; and two Dutch Delft Plates, $13\frac{1}{4}$ in. and $10\frac{1}{2}$ in. 4 do

ENGLISH PORCELAIN.

VARIOUS FACTORIES.

- 1 18 9 Two Rockingham porcelain Plates, with scroll edges, painted with flowers, one with green and the other with crimson ground, both griffin mark 2 Lea
- 2 5 10 A set of three Rockingham Spill Vases, square, with crimson ground, the fronts painted with a panel of flowers, $5\frac{1}{2}$ in. (2) and $6\frac{1}{2}$ in. 3 Neede
- 2 2 11 A Coalport Plate, painted with flowers, buff and royal blue rim; another, with turquoise panels, jewelled; and two finely painted Cups and Saucers 6 Surber
- 1 12 12 An Old English porcelain Plate, finely painted with a view of Richmond Bridge, signed on the back "Blades London," 9 in. 2 Law
- 2 13 A pair of New Hall porcelain Plates, saucer shaped, 8 in., with Chinese figures; two good quality Spode Plates; and two others 6 Sewall
- 6 5 14 A set of three Coalport Vases, of rococo scroll pattern, encrusted with flowers, $10\frac{1}{2}$ in. (2) and $12\frac{3}{4}$ in. 3 Turb
- 1 10 15 A pair of Coalport Vases and Covers, painted with landscapes and encrusted with flowers 4 Neede
- 4 15 16 A Bow porcelain octagonal Dish, with "partridge pattern," $12\frac{3}{4}$ in.; and a Bow Plate, 9 in., moulded with prunus, and painted with a butterfly and floral sprays 2 Ande

17	Three Bow porcelain Cups; a Bow Cream Jug, with "famille rose" flowers; two Bow blue and white Cane Handles; a Chelsea small Box and Cover; and a Knife Handle	9	2	2
18	Two Bow porcelain Sauce Boats, 7 in. and 7½ in., leaf pattern, moulded and painted with sprays in puce	2	2	8
19	A curious Early English porcelain Mug, with straight sides, 4⅝ in., painted in colours with a gold framed medallion of a classical head within a flower wreath supported by cupids, and on the other side with a bouquet of flowers in black		18	
20	A Chelsea Plate, with green leaf border, the centre painted with bouquets, 9½ in.		1	8
21	A Derby porcelain Plate, painted by William Pegg with natural flowers, canary rim, <i>mark in blue</i> ; a Crown Derby Plate, of Sèvres pattern; and a Pinxton oval Dish, 11 in., with a view of ruins near Rome	3	3	8
22	Two Derby Cups and Saucers and two Cups, <i>with mark in puce</i> ; two Mugs; a Derby Chelsea Sauce Boat, in white; and a Liverpool Cup	10	1	1
23	A set of four Chelsea Derby Cupids, with baskets of flowers, 4¼ in.	4	4	18
24	Three Chelsea Derby Cupids, all matching in design, 3½ in., 4¼ in. and 5 in.	3	5	
25	A Crown Derby Cup and Saucer, finely painted with a landscape, royal blue and gold borders; and another, in blue and gold, <i>mark in puce</i>	4	1	6
26	A Bloor Derby small Scent Bottle; a Coalport small Vase and Cover, both encrusted with flowers; and a Chelsea Derby small Figure of a Sheep	5	3	5
27	A Longton Hall Figure of Cupid, standing with basket of flowers on his right arm, the left arm raised, 5½ in.		1	18
28	Five various Lowestoft porcelain Sauce Boats, decorated in blue; a small Mug; two Cream Jugs, one in colours; and two other pieces	11	5	5
29	A rare Plymouth porcelain Mug, with straight sides, 5½ in., pencilled with a Chinese landscape in blue, <i>mark in blue</i>		8	15
30	A Bristol opaque glass Cruet Bottle, with "cayan" in gold; and a porcelain Saucer, imitating Meissen	2	1	12

- 31 Three Caughley porcelain blue and white Jugs, ornamented with flowers, $5\frac{1}{2}$ in., $5\frac{3}{4}$ in. and $6\frac{1}{2}$ in. 3
- 32 A Caughley porcelain Mug, $4\frac{1}{4}$ in., with Chinese figure scenes in blue, inscribed "*Sus^h. French, 1790*"
- 33 Three Caughley porcelain blue and white Tea Poys, two with covers, *one faulty*; two Cream Jugs; an odd Cup; and an earthenware circular Dish 10
- 34 Three Caughley Dessert Dishes, two shell shape and one oval, decorated by sprays in blue; and a Cup and Saucer with figures 5
- 35 A Caughley Milk Jug, Cream Jug, Tea Poy, and two Cups and a Saucer, all in bright blue, not matching 7
- 36 Four Caughley leaf-shaped Cream Boats; a helmet-shaped Cream Jug; and a set of three small Worcester blue and white Cream Boats 8

WORCESTER PORCELAIN.

BLUE AND WHITE.

- 37 Two good quality blue and white Mugs, cylindrical, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in., decorated with bouquets, *one with crescent mark* 2
- 38 A pair of blue and white Fruit Plates, decorated with fruit, *crescent mark*; a Cup and Saucer; a small deep Plate; and three other pieces 8
- 39 An early Teapot and Cover, globular, $4\frac{1}{2}$ in., decorated with Chinese flowering trees in blue; and a small barrel-shaped Teapot and Cover, moulded with Chinese patterns in white 4
- 40 Three various blue and white Sauce Boats; and a Butter Dish 4
- 41 A finely moulded early Basin and Cover, the latter surmounted by a bird, $4\frac{3}{4}$ in.; and a moulded Sauce Boat; both with panels of Chinese scenes in blue 3
- 42 Two early moulded blue and white Cream Jugs; a Cup and Saucer; and a saucer-shaped Plate; all with floral patterns 5
- 43 Two blue and white bulbous Tankards, $3\frac{3}{8}$ in. and $3\frac{3}{4}$ in., one with Chinese scenes, and the other with flowers; and two Cream Jugs, one with a wharf scene 4
- 44 Four blue and white Cups and Saucers; a pair of Coffee Cans; a Toy Tea Pot and Cover; and two Toy Cups and Saucers 16

DECORATED IN COLOURS.

45	A Grainger & Co. Basket, finely painted with a view of Worcester, 10 $\frac{3}{4}$ in.; and a Saucer, decorated in blue, <i>both marked</i>	2	15
46	A pair of Flight, Barr and Barr Plates, painted with the crest of Pellew; a Chamberlain Plate, kylin pattern; and a small Basket, <i>all marked</i>	4	2
47	Two Cups and Saucers, decorated in puce, <i>marked "Flight," one impressed mark</i> ; a Barr, Flight and Barr, and a Flight, Barr and Barr Cup and Saucer, <i>all marked</i>	8	18
48	A fine quality Coffee Cup and Saucer, fluted and decorated with narrow panels in royal blue and gold; and two other Cups and Saucers of similar shape, with turquoise borders	6	25
49	A pair of Plates, <i>Dr. Wall period</i> , with scalloped edges, 8 $\frac{1}{2}$ in., painted with floral sprays in puce and green; and a Fruit Dish, with shell handles, moulded and painted with fruit and flowers, 11 $\frac{1}{4}$ in., <i>crecent mark</i>	3	18
50	A Cup and Saucer, with Chinese figures; a helmet-shaped Cream Jug, with flowers; and four various Coffee Cups; <i>all Dr. Wall period</i>	7	2
51	A small Basin; a Cream Jug, with mandarin figures; another Cream Jug, with flowers; and a Teapot Stand, with Japanese pattern; <i>all Dr. Wall period</i>	4	6
52	A globular Teapot and Cover, 5 $\frac{3}{4}$ in., decorated with flower sprays, <i>Dr. Wall period</i>	2	22
53	A saucer-shaped Plate, 7 in.; and a Coffee Cup, decorated with mandarin figures, <i>Dr. Wall period</i>	2	35
54	A Coffee Cup and Saucer; and a Cream Jug, very similar to the last lot	3	55
55	A fluted Cup and Saucer, decorated with panels of floral festoons on a green ground, cobalt border, <i>W mark</i> ; and another Cup and Saucer, Japanese pattern on scale blue, <i>square mark, the saucer riveted</i>	4	7

TRANSFER PRINTED.

do	56	A deep Plate, 9 in., with scroll edge, printed with ruins	18
do	57	A small Plate, 6 $\frac{1}{4}$ in.; a Cream Jug, with a Chinese Chippendale scene; a Basin; a Cup and two Saucers, various patterns	110

- 4 .
- 58 A "King of Prussia" Mug, of bulbous shape, $4\frac{3}{4}$ in., with metal handle and mount; and a pair of small Plates, $5\frac{7}{8}$ in., printed with "milkmaid" pattern 3 *Wacher*
- 5 5
- 59 Two rare "King of Prussia" Plates, $6\frac{1}{8}$ in., printed with a half-length portrait to left with right arm extended, KING of PRUSSIA below, one with and one without a flying cherub with laurel wreath 2 *Hyam*
- 12 .
- 60 A RARE "KING OF PRUSSIA" PLATE, saucer-shaped, $6\frac{7}{8}$ in., printed with a full-length figure of the king, standing in the foreground of a battle scene, with two flying cherubs bearing a laurel wreath flying towards him, *signed* R. H. (*mon.*), Worcester, 1757 *do*
-
- 2 2
- 61 A Sèvres porcelain covered Cup and Saucer, painted with panels of landscapes; an oval Tray, with flowers and birds; a fine quality old Meissen Cup; a Saucer, painted with "David and Goliath"; and a Vienna Plate 7 *Need*

CHINESE PORCELAIN.

- 3 18
- 62 A Ming deep Plate, $11\frac{1}{4}$ in.; and five other various Plates (one with the bale mark of the Dutch East India Company), all decorated in blue 6 *Mush*
- 1 4
- 63 A pair of fine old celadon small Bowls, $4\frac{1}{2}$ in., with broad crackle; and a small pear-shaped Vase, $5\frac{1}{4}$ in., with fine crackle, with wood Stand 4 *Lee*
- 1 16
- 64 A "blanc de Chine" small Kylin; a pair of small Bowls, with green dragons on a yellow ground; and a small "famille verte" Bowl 4 *Harr*
- 1 .
- 65 An elongated oviform Vase, $8\frac{1}{2}$ in., with cobalt glaze; and a small Bottle, $4\frac{1}{2}$ in., with fine quality "rouge de fer" glaze, both with wood Stands 4 *Mush*
- 3 10
- 66 A pair of armorial Plates, octagonal, $8\frac{5}{8}$ in., with the arms of Newcastle, cobalt and gilt festoons and border 2 *Hyam*
- * * * From the sale at The Mansion House, Newcastle, 1838.
- 5 10
- 67 A pair of Plates, rosette shaped, 8 in., with polychrome decoration; a "famille verte" Plate, with deer and storks; and another, with figures 4 *Harr*

- ushaw 68 An old "famille verte" Plate, $8\frac{3}{4}$ in., with a horseman setting out from a yamen, *painting vase mark*; and two Plates, minutely decorated in blue, green, gold and coral red 3

25

WITH "FAMILLE ROSE" DECORATION.

- arrison 69 A pair of Trencher Salts; a Pounce Box; two Teapot Stands; four various Spoon Trays; and two Toy Dishes 11

410

- ysmore 70 A pear-shaped Vase, $7\frac{3}{4}$ in., decorated in brilliant enamels, with a seated figure 1

1

- e 71 A deep Plate, with peonies; two small deep Plates; an egg-shell Cup and Saucer; and two odd Saucers; *all of good quality* 7

24

- arrison 72 A pair of saucer-shaped Plates, $8\frac{1}{2}$ in., with peonies; another, with detached bouquets; and two others 5

2

- railey 73 Four various Plates, 9 in., two with bronze and gilt details 4

26

- gam 74 A pair of good quality Plates, 9 in., decorated with figures on a scroll on a background of flowers and whirls; and another, 12 in., with peonies 3

415

- arrison 75 A fine quality Plate, decorated with flowers and birds, white enamelled rim; another, with a basket of flowers; and a third, with flowers and bamboo, 9 in. 3

310

- ushaw 76 A fine quality octagonal Plate, decorated with a cock and flowers; and a pair, with flowers in underglaze blue, $8\frac{1}{2}$ in. 3

310

- arrison 77 A pair of finely enamelled Plates, decorated in the centre with flowers, and on the rim with embroidery panels; and another pair, of very similar pattern, 9 in. 4

410

- do 78 A pair of good quality Plates, with flowers and a duck; and two others, all with bronze and gold details, and turquoise and rose borders 4

44

- do 79 A pair of good quality Plates, with a flowering branch and a scroll embroidery rim; and another pair, with peonies and fine turquoise panels, 9 in. 4

44

- Ellis 80 A pair of uncommon Plates, decorated with a figure scene of a warrior departing from a house, in brilliant enamels, $9\frac{1}{4}$ in. 2

315

The Property of a Lady.

OLD ENGLISH AND OTHER FURNITURE.

- 41
- 4
- 20
- 10 10
- 7
- 5 10
- 2 15
- 5
- 10 10
- 14 10
- 81 A SET OF EIGHT FINE HEPPLEWHITE MAHOGANY CHAIRS, on square tapered supports carved with mouldings, the backs pierced and carved with wheat-ears, leaves and berries, the seats upholstered in brown leather, brass-nailed *Hith*
- 82 A mahogany Dining Table, on column and claw supports, with brass castors, *top measuring 5 ft. 3 in. by 3 ft. 9 in.* *Russ*
- 83 A mahogany Sideboard, with shaped front, on turned supports, with four drawers having oval brass handles, the lower centre drawer recessed in an archway, *4 ft. 6 in. wide* *Part*
- 84 A brass-bound mahogany Wine Cooler, of octagonal form, on square tapered supports carved with mouldings, the base carved with flutes, and at the sides are brass drop handles, *1 ft. 6 in. diam. by 2 ft. 2½ in. high* *Hith*
- 85 A mahogany Breakfast Table, on tripod stand, with circular pie-crust top, *2 ft. 5 in. diam.* *Das*
- 86 A mahogany Corner Chair, on shaped and turned supports, the back shaped and pierced, the loose seat upholstered in brown damask *Stee*
- 87 A mahogany Stool, on square supports, the corners carved with mouldings, the loose seat upholstered in green damask, *top 1 ft. 4 in. by 1 ft.*; and a mahogany Tea Table, on pillar and claw stand, with square tilting top, *top 1 ft. 9½ in. square* *Seo* 2
- 88 A Cabinet of ebony and Amboyna woods, the interior fitted with two movable shelves and two drawers, enclosed by a pair of panelled doors, inlaid with ivory lines and surmounted by a dentil cornice, *3 ft. wide by 2 ft. 1½ in. high* *Assh*
- 89 A mahogany Dressing Chest of four drawers, on shaped bracket feet, the upper drawer fitted with adjustable mirror and a dressing slide, lined with green cloth, *3 ft. wide* *All*
- 90 A fine old Sheraton bow-fronted Secretary Chest of four drawers, the upper drawer with let-down front, and interior fitted with small drawers and pigeon-holes, *3 ft. wide 3 ft. 1 in. wide* *Asshe*

91 A SHERATON MAHOGANY BOOKCASE, the lower part fitted with a shelf and two drawers, enclosed by a pair of panelled doors, above which are two drawers with oval brass handles, the right-hand drawer fitted for writing, the receding upper-part with movable shelves enclosed by a pair of lattice-glazed doors, surmounted by a shaped pediment, 4 ft. wide by 8 ft. high

92 A SHERATON MAHOGANY KNEE-HOLE WRITING TABLE, having eight drawers with oval brass handles, above which is an extending top with an adjustable desk lined with leather, interior fitted with drawers and pigeon-holes, and enclosed by a tambour, 3 ft. wide by 3 ft. 3 in. high

93 A mahogany Table, on square support with two falling leaves, the one drawer with oval brass handles, top 2 ft. 7½ in. by 1 ft. 6 in., extending to 3 ft.

94 A Sheraton Work Table, on square tapered supports, with diagonal under-stretcher, inlaid with cross bands of tulip-wood and box-wood lines, and painted with husks and sprays, beneath the rising top is a work-bag in green damask, 1 ft. 2½ in. wide by 2 ft. 5 in. high

Other Properties.

95 A Jacobean oak Chest, with rising lid, the front in three panels carved with conventional flowers in lozenge-shape design, the upper rail inlaid with dark and light woods, 3 ft. 3 in. wide by 1 ft. 10 in. high

96 An oak Breakfast Table, with circular top, on tripod stand, the top 2 ft. 2 in. diam.; and a child's quaint old high Chair

97 An oak Gate-leg Table, on turned supports, with one drawer, the oval top measuring 3 ft. 8 in. by 2 ft. 7 in.

98 Four Windsor Chairs, with bar backs, the centre splats pierced in the form of a tulip

- 2 99 A high-back Windsor Arm Chair, with pierced back splat, 3 ft. 5 in. high North
- 276 100 An oak Dining Table, on club feet, with two falling leaves, the oval top measuring 4 ft. 2 in. by 3 ft. 7 in. Hup
- 2 2 101 A Queen Anne oak Side Table, on club feet, the one drawer with brass drop handles, 2 ft. 6 in. wide Harv
- 2 102 A pierced brass Fender and Standards, 3 ft. 8 in. wide 3 Cas
- 112 103 Another pierced brass Fender and Standards, and two Implements, 3 ft. 6 in. wide 5 Hel
- 2 104 A pierced brass kerb Fender and two Stops, 3 ft. 9 in. wide 3 Scot
- 610 105 An old oak Gate-leg Table, on turned supports, and one drawer, oval top 4 ft. 4 in. by 3 ft. 6 in. Harv
- 6 106 A rare old oak Gate-leg Table, on turned columns and bracket feet, the circular top 2 ft. 6 in. diam. Moor
- 35 107 A Clock, in tall case of oak, the corners carved with flutes, and the top surmounted by a scroll pediment, circular brass dial, 7 ft. high Hug
- 2 108 An old oak Bible Box, with carved front, 2 ft. 3 in. wide; and a Child's Chair, with spindle back and rush seat 2 All
- 4 109 A set of six old mahogany Chairs, on turned supports, the backs moulded and carved with reeds, the seats covered in green 6 Osbo
- 13 110 A mahogany kneehole Table, on shaped bracket feet, with eight small drawers, and small cupboard enclosed by panelled door, 2 ft. 4 in. wide a
- 6 111 A mahogany Writing Table, with four drawers, the top lined with green cloth, and with brass drop handles, 4 ft. by 3 ft. Cra
- 710 112 A Stuart Trunk, with domed top, the front profusely studded with ornamental brass nails forming floral patterns, on stand, with pilaster legs, 42 in. wide Bass
- 15 113 A Stuart lacquered Arm Chair, with carved upright rails to back Hup
- 710 114 A Persian Cabinet, in walnut, inlaid with fine floral designs in ivory, fall-down front enclosing seven drawers, 23 in. wide, on stand, with twisted legs 2 Abb

115	A Wall Mirror, gilt, with finely carved frame of scroll work and amorini, <i>square, 53 in. high, 41 in. wide</i>	55
116	A Jacobean oak Chest, the front with band of flutes, and the two centre uprights of framing fluted, <i>49 in. long</i>	45
117	A 16th Century Italian marqueterie Cabinet, with fall-down front enclosing drawers, inlaid with an arcaded pattern, <i>37 in. wide</i>	35
118	An early Gate Table, in oak, with four drawers, the top square and supported on plain pillar legs, <i>top open, 5 ft. by 2 ft. 10 in.</i>	1910
119	A pair of Yorkshire oak Chairs, with incised pattern	27
120	A FINE MARBLE BUST, of Madame Recamier, nearly half length, with her hands folded across her breast, <i>24 in. high</i>	910
121	A gilt Pedestal, of Chippendale style and therm form, <i>45 in. high</i>	22
122	A pair of Charles II Chairs, with caned back panels and seats, the backs twisted columns at sides, and the top rails carved with cherubs supporting a crown	2510
123	A Georgian Painting Table, with easel top and swing drawer, and brass stand, on pedestal leg with tripod feet, <i>top 26 in. wide</i>	4
124	A Hepplewhite Side Table, with recessed rounded corners, in satin-wood with band inlay, on ebonized frame, with fluted legs, <i>29 in. wide</i>	8
125	An Adam Mantel Mirror, with cornice, in three panels, divided by sphinx heads, <i>oblong, 57 in. long, 33 in. high</i>	2
126	A Queen Anne walnut Chair, with shaped solid splat, on cabriole front legs, carved at the knees with a shell, and with pad feet	910
127	A Hepplewhite Settee, in satin-wood of square shape, with detached fluted columns to the arms, and fluted legs, upholstered in olive velvet, <i>6 ft. long</i>	55

The Property of a Gentleman.

- 2 128 A pair of old Venetian glass Mirrors, with elaborate floral frames, the centres of the flowers in green, 32 in. 2
- 129 Another, with v-shaped glass, the outer panels engraved, fitted with two candle branches, 42 in.
- 55 130 A PAIR OF FINE OLD VENETIAN GLASS MIRRORS, with elaborate scroll and floral frames, surmounted by plumes, the centre panels engraved with a figure, with two branches fitted for electric light, 50 in. 2
- 115 131 An old Italian carved wood Candelabrum, gilt, fitted for electric light, 36 in.
- 3 132 A pair of fine old Italian carved wood Candelabra, gilt, with vase and pillar stems, on triangular base, carved with cherubs' heads, on three lion feet, fitted for electric light, 37 in. 2
- 115 133 A late 16th Century Italian Coffin, of box shape, 20 in. long, with architectural front and end panels carved in alabaster
- 110 134 A Sheraton Knife Box, fitted as a letter box; and an oblong satin-wood Caddy 2
- 115 135 A Sheraton Knife Box, the lid inlaid with an oval medallion, with original fittings
- 5 136 A Georgian Bedside Cabinet, in mahogany, with tambour front, on cabriole legs, 25½ in. high
- 15 137 CHIPPENDALE HANGING SHELVES, with Gothic pierced sides, 28 in. wide, 29 in. high
- 15 138 ANOTHER SET, with four serpentine shelves, with pierced gallery, the ends with pierced fret scroll work, 36 in. wide, 32 in. high
- 35 139 A Doll's four-post Bedstead, in mahogany, with mattresses and cretonne curtains
- 45 140 A good Sheraton Chair, with triple upright vase splats, carved with foliage at the tops, on tapered legs
- 1810 141 A QUEEN ANNE SMALL ARM CHAIR, in walnut, with upholstered back and scroll arms, the front legs cabriole, carved at the knees with a shell and on pad feet

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| <p>142 A Georgian pedestal Writing and Work Table, on four feet, with drawer and semi-circular well, the top shaped and with brass gallery at the ends</p> <p>143 A Georgian small Pedestal Table, with octagonal top lacquered in cream and black with an Adam design</p> <p>144 A Georgian Dining Table, in two parts, on pedestal leg, with tripod feet, with extension leaf, <i>size extended 7 ft. 6 in. by 4 ft.</i></p> <p>145 A SET OF NINE CHIPPENDALE CHAIRS, with interlaced splat, carved and scroll top, with carved corners, on straight fluted legs</p> <p>146 Two Chippendale Arm Chairs, the backs matching, one with serpentine front and square legs, and the other with deep pierced under-frame and turned rails and stretcher</p> <p>147 A Louis XVI style Pedestal Writing Table, with long centre drawer and three short drawers either side, the fronts with cross banded inlay, on eight cabriole legs, <i>top 48 in. by 24 in.</i></p> | <p>1 10</p> <p>3</p> <p>26 10</p> <p>91</p> <p>20</p> <p>9</p> |
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£ 815. 19. 6

END OF SALE.

